



2009 – Feedback from a few of our Exhibitors!

"I would first like to congratulate you on a wonderful show. I don't have anything negative to say about check in, show or hotel. The entire process was smooth and very easy. Kudos for your team because it takes work to pull something this big together."

. . . *Jane Reed, Suri Haven Alpacas*

"This was our first show that we exhibited in. It was a great learning experience and I think the show was very well done. We attended MOPACA last year as a visitor and it was our first show as a prospective owner at that time. We were so impressed last year that is why we exhibited this year. The arena was very clean and a great place for the alpacas to barn in. The vendors had plenty of room, nothing was stuffed together. I can only think of one thing I would like to see next year: Some kind of signage to send visitors to the barn area. We didn't see many visitors until Sunday. They might not have known that it was okay to venture back to the bigger barn area. When we work out our budget for next year, I am planning to become a MOPACA Member. Thank You!"

. . . *Debbie Shannon, Sweet Clover Alpacas*

"Our thanks to all the volunteers who worked so hard on the show. We had a great time and found the show very well organized. Check in and out was certainly easy."

. . . *Lynn Denning-Costner, Sunny Mesa Alpacas*

"First of all, let me congratulate all of you who worked so hard to put on the 2009 MOPACA Show. You did a great job and changing the venue to the American Royal arena was a stroke of genius. I hope that we can continue to use this arena in the future because it was set up just perfect for the alpacas, vendors and all of the participants. I have to give you high marks all the way around for the entire setup."

. . . *Tom Martin, Starlight Alpaca Ranch*

" We loved the faciities and the folks who worked so hard to put it on. Really don't have any suggestions, you guys seem to be looking at everything!!"

. . . *Mike & Janet Wilkins, Wilkins Livestock*

“Well, the drive home was much better, although we had a nail biter from Limon to Denver. Needles to say, I was happy to be home.

I want to thank you again for accommodating us after our nightmare drive! The show was very well run, organized, and most importantly FUN! What a terrific venue! I will definitely be back next year. Best Regards,”

. . . *Patty Goodwin, Painted Sky Ranch*

“Congratulations to the MOPACA team for a wonderful show this year. The venue was superb. I look forward to continuing the MOPACA show in these wonderful accommodations.

My only suggestion for improvement is regarding the PA system: it cannot be heard in the back where many of the alpaca pens were located. Perhaps this can be improved. Again... great job! Thank you,

. . . *Becky Haaven, Precious 'Dacas*

“Congratulations to the Show Committee on a wonderful show! Everything worked smoothly from start to finish. The new facility is great – the extra room allows everyone to move smoothly from alpaca pen areas to the show ring. Having vendors just off the show rings, but private enough for conversation, was a good idea. The only negative was the long period of judging for production classes on Saturday. Don't know how you could have handled it otherwise, but it made for a LONG day for exhibitors and judges alike. Kudos to the judges for their stamina! Thanks very much for everything you all did to make the MOPACA show a good experience. I'm always proud of the way our show runs and the friendly atmosphere from first to last. Sincerely,”

. . . *Gwen Wolff, Alpaca Kingdom*

“I gave you my comments at the show but am happy to put them in writing. Firstly, I would say that overall the show was excellent. The venue was great. The rings were great – plenty of space and no flimsy fencing falling down. Having the fiber and fleece displays next to the show rings was also an excellent idea. Isn't that what we're all about? As we get more of the general public participating, I think it's important to have the fiber in such a prominent position. There was also a lot of interest from the local weavers' guilds and I think that needs to be built on for the coming years.

From a sponsor perspective we were happy with our stalling arrangements and the other benefits we received. Dealing with Cindy as registrar was a pleasure as she was so responsive to e-mails and answering questions. Since we returned home each night I can't comment on the hotels and we didn't stay for the banquet so again I can't comment.

Our only real criticism would be the vet check and unloading. There seemed to be little organization and people were unloading while waiting for the vet and blocking the road. I don't have any solutions to offer given the area you had to work with but I would say that the way the vet check worked at

Springfield was much better but I think that was due to the fact that there was more space available and people moved on to an unloading area once the vet check was complete.

The other thing that could perhaps be changed was the length of time it took to do the optional classes. I think you mentioned that you would not have both judges involved with all classes in the future. That would certainly move things along.

Overall, I think the committee deserves to be commended for an excellent and very professional show and we were proud to be a part of it. If you can only control the weather next year then the show can only go on to bigger and better things! Best wishes,"

. . . Jeanette and Jim Campbell, *Alpacas at Willowbrook Farm*

